

РОНДО

Allegro

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The musical score is written for piano and consists of five systems. Each system contains a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The piece begins with a piano (*p*) dynamic and a circled 2 indicating the starting measure. The first system includes fingerings (2, 5, 3, 2, 4, 1, 2, 4, 2, 1, 3, 4, 3) and dynamic markings *p* and *f*. The second system features fingerings (5, 3, 2, 4, 1, 2, 4, 2, 3, 2, 1) and dynamic markings *p* and *f*. The third system includes fingerings (4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2) and dynamic markings *f* and *p*. The fourth system features fingerings (5, 3, 2, 4, 1, 2, 4, 2, 3, 2, 1) and dynamic markings *p* and *f*. The fifth system includes fingerings (3, 4, 1, 3, 4, 3, 5, 4, 5, 3, 4, 3, 5, 3, 4, 1, 3, 4, 3) and dynamic markings *p* and *f*. The score is marked with various dynamics: *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. Chords are marked with the letter 'Б' (B). The piece concludes with a repeat sign and a final dynamic marking of *p*.

5 4 5 3 5 4 2 2 1 4 3

Б М Б *p* *sf* 7

3 2 1 2 4 3 5 4 3

Б Б 7 Б 7

2 1 2 3 2 4 1 3 2 3

cresc. Б Б Б Б 7 *f* *p* Б

4 5 3 4 3 5 1 2 4 1 3 2 3 4 5 3

Б Б Б Б Б

5 4 2 4 5 1 4 2 2 5 2 3

М 7 Б *mf* Б Б М

4 3 2 5 3 2 4 1 2 4 2 1

Б *p* Б Б Б Б Б

3 4 3 2 5 3 2 4 1 2 4 2 2 1

f *p*

Б Б Б Б Б

4 5 4 3 2 1 4 3 2 1 3 3 2

Б Б Б Б *f*

Б Б

5 3 2 4 1 2 4 2

Б Б Б Б *f*

Б Б

4/2 3/1 5/3 4/2 3/1

Б Б *pp* *mf*

Б Б

2 2 3 4 2 3 1 1 5 2 1 4 2 1 1

М Б *cresc.* *mf cresc.*

7

5 2 1 4 3 1

f *ff*

Б